

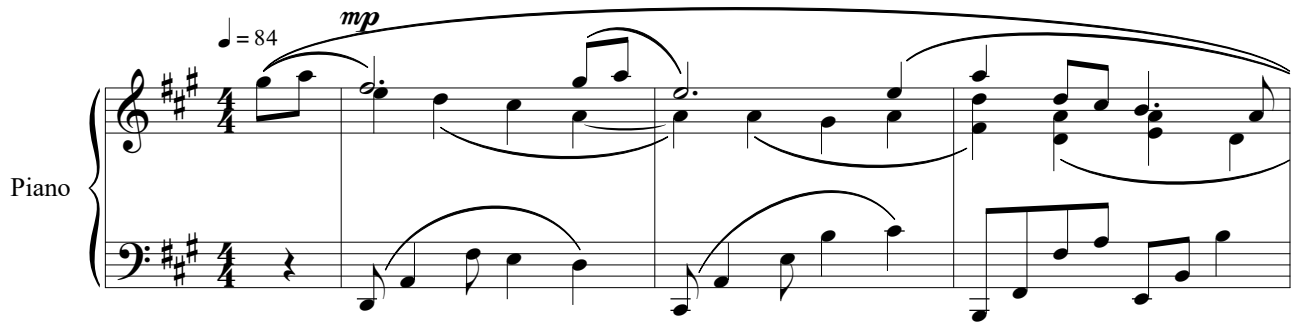
For the 2014 Relief Society Women's Conference  
of the Suitland Maryland Stake

# Generations Linked in Love

SATB

Natalie Beal

Piano



♩ = 84 *mp*

The piano introduction consists of two staves. The right hand features a melodic line with a half note followed by quarter notes, while the left hand provides a bass line with quarter notes. The music is in 4/4 time and marked *mp* with a tempo of 84.

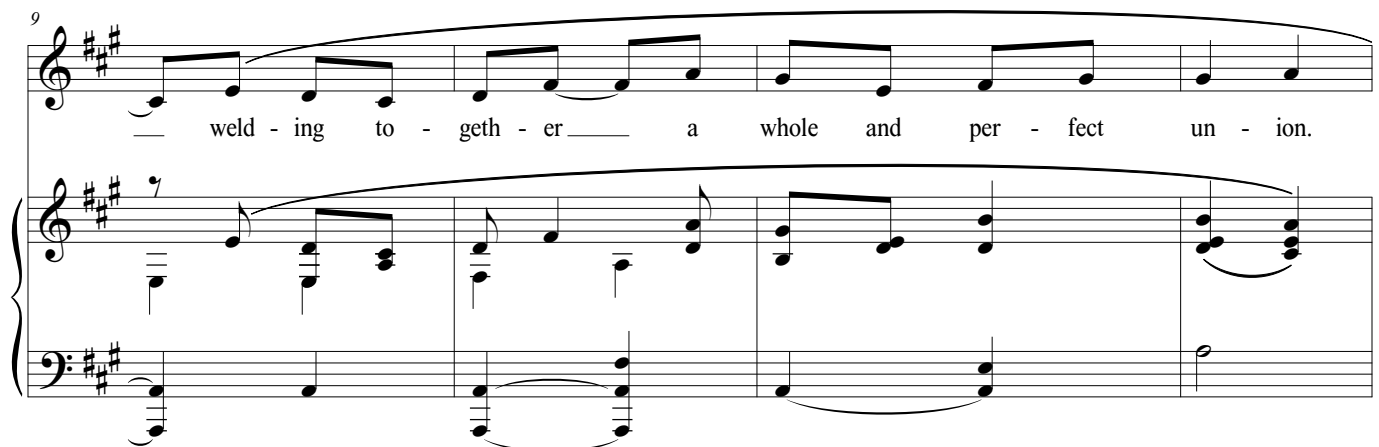
4 *mp*



There is a weld-ing link \_\_\_\_\_ be-tween the fath-ers and the child-ren, —

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins at measure 4 and includes a fermata over the word "link". The piano accompaniment continues from the previous system. The time signature changes to 2/4 at the end of the system.

9



— weld - ing to - geth - er \_\_\_\_\_ a whole and per - fect un - ion.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line begins at measure 9 and includes a fermata over the words "to - geth - er". The piano accompaniment continues from the previous system.

Generations Linked in Love, p. 2

13 *mp*  
A voice of mer - cy from heav'n a voice of  
*mp*  
A voice of mer - cy from heav'n a voice of  
*mp*  
A voice of mer - cy from heav'n a voice of —  
*mp*  
A voice of mer - cy from heav'n a voice of

17 *mf*  
truth, glad ti - dings for the liv - ing and the dead;  
*mf*  
truth, glad ti - dings for the liv - ing and the dead;  
*mf*  
truth, glad ti - dings for liv - ing and the dead;  
*mf*  
truth, glad ti - dings for liv - ing and the dead;

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21

*cresc.* the gos - pel mes - sage of one Lord, one bap -

*cresc.* the gos - pel mes - sage of one Lord, one bap -

*cresc.* the gos - pel of one Lord, one bap -

*cresc.* the gos - pel of one Lord, one bap -

25

ti - sm, ord' - nance and cov - en - ant,

ti - sm, ord' - nance and cov - en - ant,

ti - sm, ord' - nance and cov - en - ant,

ti - sm, ord' - nance and cove - en - ant,

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29

Bind - ing on earth and in heav - en our sal -

Bind - ing on earth and in heav - en our sal -

on earth and in heav - en our sal -

on earth and in heav - en our sal -

33

va - tion, we with our kin - dred dead. Gen - er -

va - tion, we with our kin - dred dead. Gen - er -

va - tion, we with our kin - dred dead.

va - tion, we with our kin - dred dead.

*mf*

*mf*

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37

a - tions linked in love. The hearts of the child - ren

a - tions linked in love. The hearts of the child - ren

8 Gen - er - a - tions linked in love. The hearts of the child - ren

Gen - er - a - tions linked in love. The hearts of the child - ren

40

turn. Gen - er - a - tions to be linked in love, the

turn to seek their fath - ers and moth - ers linked in love, the

turn. Gen - er - a - tions linked in love, the

turn. Gen - er - a - tions linked in love, the

Generations Linked in Love, p. 6

43

1. hearts of the fath - ers turn. Gen - er - turn.

2. hearts of the fath - ers turn to you. Gen - er turn to you.

8 hearts of the fath - ers, they turn to you. they turn to you.

hearts of the fath - ers, turn to you. turn to you.

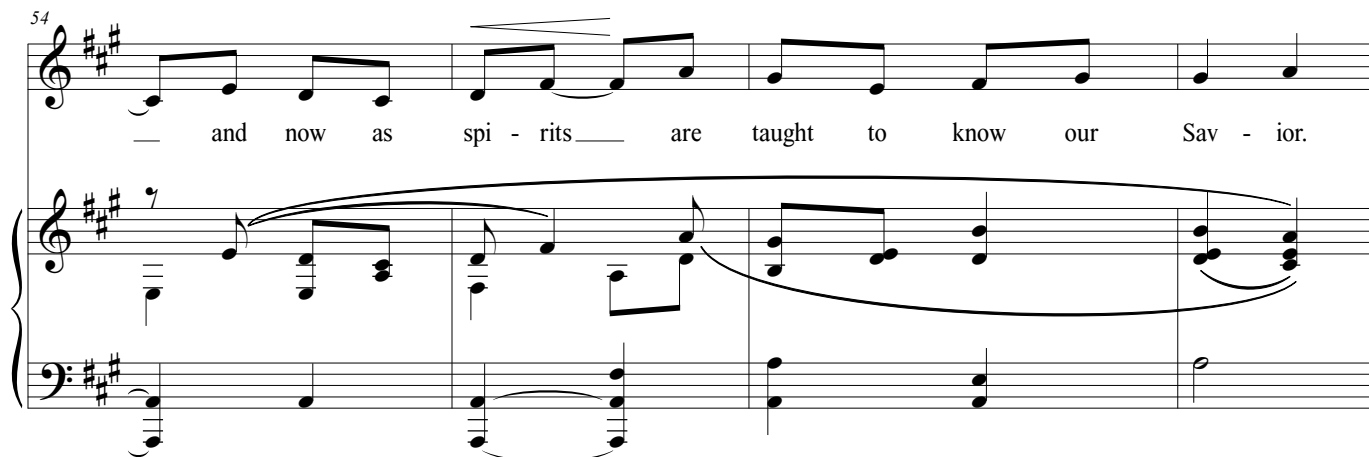
46

49

On earth were ma - ny souls — who lived and died with - out the gos - pel,

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54



and now as spi - rits are taught to know our Sav - ior.

58



By rev - el - a - tion we'll be di - rect - ed and led, we'll find their

By rev - el - a - tion we'll be di - rect - ed and led, we'll find their

By rev - el - a - tion we'll be di - rect - ed and led, find

By rev - el - a - tion we'll be di - rect - ed and led, find

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63

rec - ords in ways mi - ra - cu - lous. In ho - ly tem - ples may each child

rec - ords in ways mi - ra - cu - lous. In ho - ly tem - ples may each child

rec - ords in ways mi - ra - cu - lous, In temp - les may each child

rec - ords in ways mi - ra - cu - lous, In temp - les may each child

69

of our Fath - er be blessed by cov - e - nant.

of our Fath - er be blessed by cov - e - nant.

of our Fath - er be blessed by cov - e - nant.

of our Fath - er be blessed by cov - e - nant.



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74

Bind - ing on earth and in heav - en our sal - va - tion,  
Bind - ing on earth and in heav - en our sal - va - tion,  
Bind here and in heav - en our sal - va - tion,  
Bind here and in heav - en our sal - va - tion,

79

*mf* Our fam' - ly linked in love.  
*mf* Our fam' - ly linked in love.  
*mf* Our fam' - ly linked in love.  
*mf* Our fam' - ly linked in love.

Generations Linked in Love, p. 10

82

*mp* There is a  
*mp* There is a  
*mf* Link - ing in  
*mf* Link - ing in

86

weld - ing link be - tween the fath - ers and the child - ren,  
weld - ing link be - tween the fath - ers and the child - ren,  
love gen - e - ra - tions of fath - ers and child - ren  
love gen - e - ra - tions of fath - ers and child - ren

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90

weld - ing to - geth - er a whole and per - fect un - ion.

weld - ing to - geth - er a whole and per - fect un - ion.

8 — To - geth - er t'ward ex - al - ta - tion.

— To - geth - er t'ward ex - al - ta - tion.

Detailed description: This system contains measures 90 through 93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'weld - ing to - geth - er a whole and per - fect un - ion.' for measures 90-91, and 'To - geth - er t'ward ex - al - ta - tion.' for measures 92-93. The piano accompaniment consists of chords and moving lines in both hands.

94

A voice of mer - cy from heav'n, a voice of

A voice of mer - cy from heav'n, a voice of

8 A voice of mer - cy from heav'n, a voice of —

A voice of mer - cy from heav'n, a voice of

Detailed description: This system contains measures 94 through 97. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: 'A voice of mer - cy from heav'n, a voice of' for measures 94-95, 'A voice of mer - cy from heav'n, a voice of —' for measure 96, and 'A voice of mer - cy from heav'n, a voice of' for measure 97. The piano accompaniment consists of chords and moving lines in both hands.

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98

truth, glad ti - dings for the liv - ing and the dead,  
truth, glad ti - dings for the liv - ing and the dead,  
truth, glad ti - dings for liv - ing and the dead,  
truth, glad ti - dings for liv - ing and the dead,

102

the gos - pel mes - sage of one Lord, one bap -  
the gos - pel mes - sage of one Lord, one bap -  
the gos - pel of one Lord, one bap -  
the gos - pel of one Lord, one bap -

Generations Linked in Love, p. 13

106

ti - sm, ord' - nance and cov - e - nant,  
ti - sm, ord' - nance and cov - e - nant,  
ti - sm, ord' - nance and cov - e - nant,  
ti - sm, ord' - nance and cov - e - nant,

110

Bind - ing on earth and in heav - en our sal - va - tion,  
Bind - ing on earth and in heav - en our sal - va - tion,  
on earth and in heav - en our sal - va - tion,  
on earth and in heav - en our sal - va - tion,

Generations Linked in Love, p. 14

115 *mf*

*mf* Our fam' - ly linked, all gen - e - ra - tions linked, all

*mf* Our fam' - ly linked, all gen - e - ra - tions linked, all

*mf* Our fam' - ly linked, all gen - e - ra - tions linked, all

*mf* Our fam' - ly linked, all gen - e - ra - tions linked, all

119

gen - e - ra - tions linked in love.

gen - e - ra - tions linked in love.

gen - e - ra - tions linked in love.

gen - e - ra - tions linked in love.

*mp* *pp*

*rallentando*