

# Let Us Now Go

## Shepherd's Song

Luke 2:15

Natalie Nead

Piano

♩. = 58

*p*

*mf*

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 58. The music is marked *p* (piano) and *mf* (mezzo-forte). The right hand features a melodic line with a wide interval leap, while the left hand provides a steady accompaniment.

6

Tenor

Bass

An an - gel of the Lord ap - peared to shep - herds in the

An an - gel of the Lord ap - peared to shep - herds in the

*mp*

*p*

The vocal and piano accompaniment for the first system. The Tenor and Bass parts are in 6/8 time. The Tenor part begins with a whole rest followed by a melodic line. The Bass part begins with a whole rest followed by a melodic line. The piano accompaniment is marked *mp* and *p*. A box labeled 'A' is placed above the Tenor staff.

12

Tenor

Bass

night, — in - struct - ed them, "Fear not, for I have tid - ings of great joy. — For un - to you is born this day, a

night, — in - struct - ed them, "Fear not, for I have tid - ings of great joy. — For un - to you is born this day, a

The vocal and piano accompaniment for the second system. The Tenor and Bass parts are in 6/8 time. The Tenor part begins with a melodic line. The Bass part begins with a melodic line. The piano accompaniment is marked *p*. The lyrics are: "night, — in - struct - ed them, "Fear not, for I have tid - ings of great joy. — For un - to you is born this day, a".

Let Us Now Go, p. 2

19

Tenor

8

Sav - ior, Christ the Lord." — The heavn' - ly host could not re - frain from prais - ing God on High,

Bass

Sav - ior, Christ the Lord." — The heavn' - ly host could not re - frain from prais - ing God on High,

**B**

Soprano

*sub. p* *mp*

Glo - ry to God in the High - est, Glo - ry to God on High. — Glo - ry to God in the High - est. Glo - ry to

Alto

*sub. p*

Glo - ry to God in the High - est, Glo - ry to God on High. — Glo - ry to God in the High - est. Glo - ry to

Tenor

8

*sub. p*

Glo - ry to God in the High - est, Glo - ry to God on High. — Glo - ry to God in the High - est. Glo - ry to

Bass

*sub. p*

Glo - ry to God in the High - est, Glo - ry to God on High. — Glo - ry to God in the High - est. Glo - ry to

Let Us Now Go, p. 3

38 *poco rit.* *mp* *mp*

S God on High, and on earth, peace, good will. And on the earth - peace, and on

A God on High, and on earth, peace, good will. and on

T 8 God on High, and on earth, peace, good will. and on

B God on High, and on earth, peace, good will. and on

*p* *poco rit.* *8va* *8va*

47 *meno mosso* *meno mosso* *molto rit.* *a tempo* *a tempo* *molto rit.*

S earth, peace, good will.

A earth, peace, good will.

T 8 earth peace, good will.

B earth peace, good will.

*p* *8va*

Let Us Now Go, p. 4

**C** (♩ = 84-92)

53 *cantabile più mosso* *rit.* *più mosso*

S Let us now go ev-en un-to Beth - le - hem. Let us now

A Let us now go ev-en un-to Beth - le - hem. Let us now

T Let us now go ev-en un-to Beth - le - hem. Let us now

B Let us now go ev-en un-to Beth - le - hem. Let us now

*rit.* (♩ = 84-92) *più mosso*

59 *rit.* *più mosso* *meno mosso*

S go see the child the Lord has made known. Let us now go, We must now

A go see the child the Lord has made known. Let us now go, We must now,

T go see the child the Lord has made known. Let us now go see the child, We must now

B go see the child the Lord has made known. Let us now go see the child, We must now

Let Us Now Go, p. 5

**D** *più mosso* *meno mosso*

65

S  
go, Let us now go.

A  
now go, Let us now go.

T  
8 go see the child, Let us now go. Let us now go,

B  
go see the child, Let us now go. Let us now go,

72

*più mosso* *meno mosso* (♩ = 58)

S  
We must now go, Let us now go.

A  
We must now go, Let us now go.

T  
8 We must now go, Let us now go.

B  
We must now go, Let us now go.

Let Us Now Go, p. 6

**E** *mp*

79

Soprano

These shep-herds, humb-le work-ers and pro-tect-ors of their sheep, — While watch-ing lambs, both

Alto

These shep-herds, humb-le work-ers and pro-tect-ors of their sheep, — While watch-ing lambs both

*pp*

85

S

day and night, com-muned with God so deep, — That by their faith to act up-on in-struc-tion from a -

A

day and night com-muned with God so deep, — That by their faith to act up-on in-struc-tion from a -

*cresc.*

91

S

bove, — Re-ceived the heavn'-ly in-vite first and fol-lowed to God's Love.

A

bove, — Re-ceived the heav-en-ly in-vite first and fol-lowed to God's Love.

*mf*

Let Us Now Go, p. 7

**F** *cantabile espress.*

97

S Let us now go ev - en un - to Beth - le - hem. Let us now

A Let us now go ev - en un - to Beth - le - hem. Let us now

T Let us now go ev - en un - to Beth - le - hem. Let us now

B *rit.* Let us now go ev - en un - to Beth - le - hem. Let us now

103

S go see the child the Lord has made known. Let us now go, We must now

A go see the child the Lord has made known. Let us now go, We must now,

T go see the child the Lord has made known. Let us now go see the child, We must now

B go see the child the Lord has made known. Let us now go see the child, We must now

Let Us Now Go, p. 8

G

109

go, Let us now go. —  
now go, Let us now go. —  
go see the child, Let us now go. — Let us now go,  
go see the child, Let us now go. — Let us now go, —

*mf* H (♩ = 58)

116

S Let us now go, Let us now go, — give Glo - ry to God in the  
A Let us now go, — give Glo - ry to God in the  
T Let us now go, Let us now go, — give Glo - ry to God in the  
B Let us now go, Let us now go, — give Glo - ry to God in the

*mf*



Let Us Now Go, p. 9

123

S  
High - est, Glo-ry to God on High, \_\_\_

A  
High - est, Glo-ry to God on High, \_\_\_

T  
High - est, Glo-ry to God on High, \_\_\_

B  
High - est, Glo-ry to God on High, \_\_\_

**I**  $\text{♩} = 63$  *rubato* *mp*

S  
*p* As the lambs do learn to hear and know their Mas-ter's voice, May we so humb-ly fol-low The Good

A  
*p* As the lambs do learn to hear and know their Mas-ter's voice, May we so humb-ly fol-low The Good

T  
*p* As the lambs do learn to hear and know their Mas-ter's voice, May we so humb-ly fol-low The Good

B  
*p* As the lambs do learn to hear and know their Mas-ter's voice, May we so humb-ly fol-low The Good

$\text{♩} = 63$  *rubato* *p*

Let Us Now Go, p. 10

135

S  
Shep-herd by our choice. That we, in Christ, with love be-come good shep-herds to the fold, May

A  
Shep - herd by our choice, That we, in Christ, with love be-come good shep-herds to the fold, May

T  
Shep-herd by our choice. That we, in Christ, with love be-come good shep-herds to the fold, May

B  
Shep-herd by our choice. That we, in Christ, with love good shep-herds to the fold, May

J

S  
we now go to Beth - le - hem, we must now go to Beth - le - hem, may we now

A  
we now go to Beth - le - hem, we must now go to Beth - le - hem, may we now

T  
we now go to Beth - le - hem, we must now go to Beth - le - hem, may we now

B  
we now go to Beth - le - hem, we must now go to Beth - le - hem, may we now

Let Us Now Go, p. 11

148 *mf* *più mosso* *rall.* (♩ = 126)

S go to Beth - le - hem, to be His shep - herds bold.

A go to Beth - le - hem, to be His shep - herds bold.

T go to Beth - le - hem, to be His shep - herds bold.

B go to Beth - le - hem, to be His shep - herds bold.

*più mosso* *rall.* (♩ = 126)

155 *molto rall.* *pp*